



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

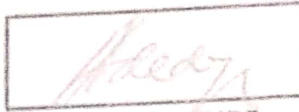
FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
SECOND SEMESTER EXAMINATION
2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 214

COURSE TITLE: PROCESSES OF FILMMAKING

DURATION: 2 HOURS

2 UNITS


HOD's SIGNATURE

INSTRUCTION: Answer TWO questions only

Question No.		Total Mark
1.	Mention and explain the significances of six film/cinematic techniques.	20
2.	Write extensively on two of the following film production processes: (a) Preproduction, (b) Production and (c) Postproduction	20
3 a	A good film director must understand the camera language. Discuss.	
b	List and explain the factors that are instrumental to the effective placement of movement of camera while shooting.	20
4.	Write short notes on the following: (a) How to compose great shots, (b) Learning to see with a director's eye, (c) Positioning your subject, (d) Positioning your actors, (e) Camera placement, and (e) moving your camera.	20